- est. 2020 -

# PRAIRIE PAPER



# OUR PAPERS



### 1. RHM-120

Made from Rye, Hemp and Miscanthus; textured, light weight, flexible.



#### 2. RCC-150

Made from Rye and Corn; lightly textured, mid weight, foldable.



#### 3. HMC-155

Made from Hemp and Miscanthus; heavily textured, mid weight, foldable.



#### 4. MRC-190

Made from Miscanthus and Rye; lightly textured, cover weight, foldable.



#### 5. CMC-275

Made from Corn and Miscanthus; heavily textured, stiff, heavy weight, great for flat applications.





## ORDERING

In addition to our five papers, we also sell small swatch booklets and 9x12 sample packs. All papers are internally sized, additional external sizing and calendering (recommended for printing) is available upon request for a small fee. Papers are made to order and can be customized to fit your needs!

## Pricing:

Product:	9x12	12x18	22x30	Swatches	Sample Pack
Price:	\$3.50/sheet	\$9.50/sheet	\$13.50/sheet	\$4.50	\$13

Order at: freshpress.studio/prairiepaper





## SUSTAINABILITY

We partner with local farms to source unwanted stalks, stems, leaves, and seed pods left over from harvest, redirecting them from being burnt in the field to being used as raw materials for our papers. This achieves two goals: it decreases field burning which contributes to greenhouse gas emissions, and prevents deforestation by using alternative plant fibers other than wood or resource intensive traditional fibers as our primary ingredient.

In combination with recycled cotton linters from the textile industry, we transform these agricultural fibers into high quality, handmade papers. The studio uses off-grid solar power, a low emission high efficiency cooking stove, and rainwater for cooking to further lower our carbon footprint.



## TESTING AND RESEARCH

Prairie Paper was created at the University of Illinois through a collaboration between the Library Conservation department and the Art+Design school's Fresh Press. Over three years our team developed recipes, tested the papers at every step, and published our research. To ensure Prairie Paper is safe to use with sensitive collections materials and artworks all our papers have undergone chemical and mechanical testing. Aging studies showed that all Prairie Papers have a stable pH and exhibit minimal color change after artificial aging. The papers also stand up well to adhesives, wet applications, and printing.

To find our more and read about our research, go to: freshpress.studio/prairiepaper



